

# Free Raisins Stage Plot

## Audrey Knuth

- Fiddle: 1 xlr input with phantom power.

## Jeff Kaufman

- Mandolin: 1 mic with boom stand.
- Trumpet: 1 xlr with phantom power.
- Electronic Foot Percussion: 1 mono 1/4" line, one AC power outlet.  
(Since this is 1/4", if you're going through a snake you'll need a DI.)

## Amy Englesberg

- Accordion: 1 xlr.
- Keyboard: 1 xlr, 3 AC power outlets.

## Other

- Chairs: three, no arms please.
- Monitor Mixes: two or three.
- Equipment: we have sound equipment we can bring to supplement if needed. Please ask; we'd much rather bring something than do without. For example, we have DI boxes, monitors, and phantom power supplies we may be able to bring.

## Notes

- The foot percussion is a manually triggered electronic drum kit. We can adjust the levels of the different sounds; let us know if you need to do that. We mostly use this as a kick drum.
- We run the keyboard sound via a MIDI module. This means we use it only as a MIDI controller, running MIDI to the sound module, which converts that to audio. This allows us to use a wide range of sounds that are consistent from place to place when we travel. As with the feet, we can adjust levels to get something that works for your hall: just let us know!
- If you're supplying the keyboard, a Roland RD or FP series is best. If that's not available, we need something full-size (88-key) with weighted keys. Amy plays standing up, so the stand needs to adjust high enough. We don't need a piano bench. The keyboard needs to have MIDI output (5-pin or USB) so we can connect it to the MIDI module.

