

# Free Raisins Stage Plot

## Audrey Knuth

- Fiddle: 1 xlr input with phantom power.

## Jeff Kaufman

- Mandolin: 1 mic with boom stand.
- Electronic Brass: 1 xlr, one AC power outlet.
- Electronic Foot Percussion: 1 xlr, one AC power outlet.

## Amy Englesberg

- Accordion: 2 xlr (right and left hands).
- Keyboard: 1 xlr, 3 AC power outlets.

## Other

- Chairs: three, no arms please.
- Monitor Mixes: three is best, we can do two.
- Equipment: we have sound equipment we can bring to supplement if needed. Please ask; we'd much rather bring something than do without. For example, monitors and phantom power supplies we may be able to bring.

## Notes

- The foot percussion is a manually triggered electronic drum kit. We can adjust the levels of the different sounds. This is primarily kick drum and hi-hat.
- The electronic brass is primarily sax, and sometimes trombone.
- We run the keyboard sound via a MIDI module. This means we use it only as a MIDI controller, running MIDI to the sound module, which converts that to audio. This allows us to use a wide range of sounds that are consistent from place to place when we travel. We can adjust levels to get something that works for your hall: just let us know!
- If you're supplying the keyboard, a Roland RD or FP series is best. If that's not available, we need something full-size (88-key) with weighted keys. The keyboard needs to have MIDI output (5-pin or USB) so we can connect it to the MIDI module.

